



# COURSE OUTLINE

## HDG107

Prepared: General Arts and Science Department    Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

|   |   |
|---|---|
| <b>Course Code: Title</b>   | HDG107: CROSS CULTURAL ISSUES   |
| <b>Program Number: Name</b>   | 1115: GAS-UNIV TRANSFER   |
| <b>Department:</b>  | GENERAL ARTS & SCIENCE  |
| <b>Semester/Term:</b>   | 18W   |
| <b>Course Description:</b>  | This course is an introduction into multi-culturalism and its effects on us as citizens of Canada and the world. Emphasis will be placed on the discovery and investigation of issues related to the concept of cross-cultural interaction. The primary goal is to expand the students' understanding of the importance of our movement towards globalism.  |
| <b>Total Credits:</b>   | 3   |
| <b>Hours/Week:</b>  | 3   |
| <b>Total Hours:</b>   | 45  |
| <b>Substitutes:</b>   | PFP209  |
| <b>Vocational Learning Outcomes (VLO's):</b><br><br>Please refer to program web page for a complete listing of program outcomes where applicable. | <p>#1. Develop, through general knowledge gained in a wide range of subjects, insight into both self and society.</p> <p>#4. Examine and evaluate various aspects of our changing society to assist in developing a sense of personal and social responsibility as a citizen in society.</p>  |
| <b>Essential Employability Skills (EES):</b>  | <p>#1. Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.</p> <p>#2. Respond to written, spoken, or visual messages in a manner that ensures effective communication.</p> <p>#4. Apply a systematic approach to solve problems.</p> <p>#5. Use a variety of thinking skills to anticipate and solve problems.</p> <p>#7. Analyze, evaluate, and apply relevant information from a variety of sources.</p> <p>#8. Show respect for the diverse opinions, values, belief systems, and contributions of others.</p> <p>#9. Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals.</p> <p>#10. Manage the use of time and other resources to complete projects.</p> <p>#11. Take responsibility for ones own actions, decisions, and consequences.</p> |
| <b>Course Evaluation:</b>   | Passing Grade: 50%, D   |



# COURSE OUTLINE

## HDG107



Prepared: General Arts and Science Department    Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

### Books and Required Resources:

No textbook is required.

### Course Outcomes and Learning Objectives:

#### Course Outcome 1.

Recognize and apply terminology and concepts of contact and patterns of interaction.

#### Learning Objectives 1.

- Distinguish types of contact
- Apply examples of historical events to each type of contact
- Apply patterns to ethnic groups
- Relate and formulate historical background to patterns of interaction

#### Course Outcome 2.

Interpret effects of colonialism and neo-colonialism on cultural interaction.

#### Learning Objectives 2.

- Study periods of migration and cultural interaction
- Extrapolate development of superiority/inferiority status
- Construct consequences of neo-colonialism on present human interaction
- Calculate awareness of historically-based issues on current migration
- Identify historical basis of social construction of identity.

#### Course Outcome 3.

Recognize culture, diversity, identity, and cultural orientations.

#### Learning Objectives 3.

- Distinguish the ways culture & cultural identities are understood, used, referenced, and articulated by individuals and society



# COURSE OUTLINE

## HDG107

3

Prepared: General Arts and Science Department Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

- Recognize individual and social construction of cultural identity through cultural orientations
- Identify identities as multiple, conflicting, contradictory, relational and in process
- Relate individual's perceptions in their relationships to the power structures of Canadian society.

### **Course Outcome 4.**

Recognize and experiment with historical base of the "race" concept.

### **Learning Objectives 4.**

- Differentiate between scientific measurements of race
- Identify variations and classification of race concepts
- Recognize gene variations
- Experience culturally inappropriate IQ testing
- Extrapolate effects of IQ testing

### **Course Outcome 5.**

Develop skills in understanding personal cultural identity factors.

### **Learning Objectives 5.**

- Illustrate awareness of factors affecting "identity"
- Differentiate between symbols and dominant cultures
- Differentiate between myths and facts of identity
- Recognize cultural self

### **Course Outcome 6.**

Develop skills in investigation and evaluation of specific cultural groups.

### **Learning Objectives 6.**

- Collect information from a variety of sources



# COURSE OUTLINE

## HDG107

Prepared: General Arts and Science Department    Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

- Organize material
- Identify issues relating to immigration statistics
- Select relevant material
- Plan presentation
- Predict cultural shock/adaptation factors

### **Course Outcome 7.**

Develop skills for identifying racism.

### **Learning Objectives 7.**

- Distinguish between stereotyping, prejudice, and discrimination
- Differentiate between types of racism
- Apply concepts to situations
- Calculate effects on indigenous population
- Relate historical factors to indigenous populations' present situation

**Date:**

Wednesday, August 30, 2017

Please refer to the course outline addendum on the Learning Management System for further information.